

Steven R. Hammer, Ph.D.

Dept. of Communication & Media Studies
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Academic Positions

2020-present Associate Professor
Department of Communication and Media Studies
Saint Joseph's University, Philadelphia, PA, USA

2014-2019 Assistant Professor
Department of Communication and Media Studies
Saint Joseph's University, Philadelphia, PA, USA

Graduate Education

2014 Ph.D.: Rhetoric, Writing, & Culture
North Dakota State University, Fargo, ND USA

2009 M.A.: Mass Communication; Women & Gender Studies
North Dakota State University, Fargo, ND USA

Scholarly Publications

Hammer, Steven. "Noise Composition: A Story of Co-Design and Relationality." *Re-Programmable Rhetoric: Critical Making Theories and Methods in Digital Rhetoric and Composition*. Eds. Michael J. Faris and Steve Holmes. Utah State UP, 2022. Print.

Soto Vega, Karriann, & Hammer, Steven. (2021). A conversation on sound, rhetoric, and community with Karriann Soto Vega and Steven Hammer. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 26(1). <http://kairos.technorhetoric.net/26.1/interviews/soto-vega-hammer/index.html>

Hammer, Steven, and Greg Sieber. "Listening at the Seams: Curating a Relations-Based Narrative of the Schuylkill River." *The Journal of Multimodal Rhetorics* (2020). Web. <http://journalofmultimodalrhetorics.com/4-1-issue-hammer-sieber>

Hammer, Steven. "The Politics of the (Audio) Interface." *The Routledge Handbook of Digital Writing and Rhetoric*. Eds. Jonathan Alexander and Jacqueline Rhodes. New York: Routledge, 2018. Print.

- . "Writing Dirt, Teaching Noise." *Soundwriting Pedagogies: Strategies, Lessons, Practices*. Logan, UT: Computers and Composition Digital Press/Utah State UP, 2018. Eds. Courtney Danforth, Michael Faris, and Kyle Stedman. Web. <http://ccdigitalpress.org/book/soundwriting/>
- Hayes, Becca, Kathleen Livingston, Casey Miles, Jon M. Wargo, Ames Hawkins, Ezekiel Choffel, Steven Hammer, Erin Schaefer, and Les Hutchinson. "What Fucking Clayton Pettet Teaches Us About Cultural Rhetorics." *Constellations: A Cultural Rhetorics Journal* (2018). Web. <http://constell8cr.com/issue-1/what-fucking-clayton-pettet-teaches-us-about-cultural-rhetorics/>
- Maylath, Bruce, and Steven Hammer. "The Imperative of Teaching Linguistics to Twenty-First-Century Professional Communicators." *Teaching Culture and Communication in Global Contexts*. Eds. Kirk St. Amant and Madelyn Flammia. Piscataway, NJ: Wiley/IEEE Press, 2016. Print.
- Hammer, Steven. "WR1T1NG (D1RT¥) NEW MED1Δ / GL1TCH C0MP0S1TION" 2016. Text. [_r4w.ERR.b1t5! ___\(A\)RE:u.n! TO: d1R+y-N3WWW_M3DIΔ #Chicago](http://www.errr.b1t5!___(A)RE:u.n! TO: d1R+y-N3WWW_M3DIΔ #Chicago). Chicago, IL USA.
- . "Writing (Dirty) New Media/Glitch Composition." *Technoculture* 4 (2015). Web. <https://tcjournal.org/vol4/hammer>
- Hammer, Steven, and Aimée Knight. "Crafting Malfunction: Rhetoric and Circuit Bending." *Harlot: A Revealing Look at the Arts of Persuasion* 14 (2015). Web. <http://harlotofthearts.org/index.php/harlot/article/view/261/173>
- Sorensen, Karen, Steven Hammer, and Bruce Maylath. "Synchronous and Asynchronous Online International Collaboration: The Trans-Atlantic & Pacific Project." *Connexions* 3.1 (2015). Web. https://connexionsj.files.wordpress.com/2015/04/sorensen_hammer_maylath.pdf
- Hammer, Steven. "err0r/no|se/err0r." *Enculturation* (2015). Web. <http://www.enculturation.net/error>
- Hammer, Steven, and Bruce Maylath. "Social Media in Trans-Atlantic Translation Projects." *Emerging Pedagogies in the Networked Knowledge Society: Practices Integrating Social Media and Globalization*. Eds. Marohang Limbu and Binod Gurung. Hershey, PA: IGI Global, 2013. Print.
- Hammer, Steven, and Shawne Michaelain Holloway. "1_approach.dnm:(inter)active viewership in dirty new media". *Dirty New Media*. Presented by Vivid Projects, Curated by Antonio Roberts for The Barber Institute of Fine Arts, Birmingham, England. (March 2012). http://issuu.com/hellocatfood/docs/dnm_programme
- Hammer, Steven. "Sound as Art as Anti-Environment." *Sounding Out!* (November 2012). Web. <http://soundstudiesblog.com/2012/11/26/sound-as-art-as-anti-environment/>

- . "Creative Destruction: War and Peace in the Global Village, Remixed." *Enculturation* 12 (December 2011). Web. <http://enculturation.gmu.edu/creative-destruction>
- . "The 'Like-Race' Rhetorical Strategy." Review. *Enculturation* (August 2010). Web. <http://enculturation.gmu.edu/the-like-racerhetorical-strategy>

Audio Works

- Hammer, Steven R. *On Metros*. Forthcoming.
- . *Tulip Tree* (Soundtrack). Forthcoming.
- . *Leaf Man* (Foley/Sound Design). Chamber Six Media. 2024.
- . *Electromagnetic Works: Metro Trains and Stations*. DK Records. 2023.
- Patchbaydoor. "Autumnal." *Synth Alley: Blue*. Kanjian Music. 2023.
- . "Chimenea." *Alpine Aureale*. Tone Burst. 2023.
- . *Resonance EP*. East Dakota Records. 2022.
- . *Locker Room* (Original Film Score). 2022.
- . "Portrait of Red." *TransEXAS*. Fallen Lo- Records. 2022.
- . *Sweets*. Folded Note Records. 2022.
- . "Oil." *Abrasion*. Beached Records. 2021.
- . *Visitors Bureau*. DK Records. 2021.
- Misaki, Akito, and Patchbaydoor. *Presque EP*. DK Records. 2021.
- Hammer, Steven. "Noiseplay." 2019. Sound. *Cities and Memory: Space is the Place*. <https://citiesandmemory.com/space/>
- . *Matter (out) of Place*. 2016. Interactive Sound Installation. Cultural Rhetorics Exhibition, Lansing, MI USA.
- . "Window\Void" 2016. Musical Score. *The Music of Erica Zann*, dir. Joshua Webster.
- . "In\$ide\$." 2014. Sound. *1 Minute Autohypnosis... Project*, Mutesound.org. Web.
- . *Toward an Object-Oriented Sonic Phenomenology*. 2012. Not For Human Consumption. Sound and Text. CRISAP, London, England.

---. "Through Nonhuman Ears: Toward Object-Oriented Listening." Sensory Studies Sound Gallery (August 2012). Web.

Visual Works

Hammer, Steven. , dir. *Psy Ops*. 2019. Music Video.
<https://www.youtube.com/watch?v=xr6EuY29I6c>

---, actor. *Mirrors*, dir. Michael Wellenreiter. Severine Pictures. 2018.

---, dir. *Beyond the Mirror*. 2016. Music Video. <http://vimeo.com/152203507>

---. *Ambient Cinema*. 2014. Interactive Multimedia Installation. Plains Art Museum, Fargo, ND USA.

---. *sweetClouds*. 2014. Digital Animation. Outside ART Exhibition, North Dakota State University Department of Visual Arts.

---. *soSocial*. 2013. Animated .gif. The Wrong New Digital Art Biennale, Homeostasis Lab, <http://thewrong.org>. <http://www.homeostasislab.com/Steven-R-Hammer>

---. "Memory-as-Data: Variations on a Favorite Day." *Northern Eclecta 7* (2013). Print.

Invited Talks, Workshops, Performances

"Field Sampling: A Live Performance." Trollwood Performing Arts, Presented by The Arts Partnership. Moorhead, MN. July 2022.

"Field Sampling: Experimental Soundwriting Methods." New Mexico State University. September 2021.

Audiovisuality Livestream Series Artist Spotlight. Web. August 2021.

"Artist Series at the Airport." Sound Performance. Fargo, ND. July 2021.

"Sound Dirt Body Noise." Southern States Communication Association. Nashville, TN. April 2018.

"Writing [with] Noise." University of Pittsburgh Digital Storytelling Series. February 2016.

"Sonic Object Design: Sounding Function and Failure in Everyday Things." (Workshop) University of Pittsburgh Digital Storytelling Series. February 2016.

"Navigating the Interdisciplinary Job Search." Computers and Writing Graduate Research Network, Menomonie, WI. May 2015.

“Emerging Digital Media Art Practices.” Rasmussen College Art Department, Moorhead, MN. May 2013.

“Circuit-Bending, Glitch, Dirty New Media, and Object-Oriented Art.” ART Speaker Series, Fargo, ND. February 2013.

“Digital Writing for Audiences Beyond the Classroom.” North Dakota State University Brown Bag Seminar Series. February 2013.

“Noise, DIY/Repurposing, and Sound Design: A Brief History and Workshop” North Dakota State University Department of Visual Arts. February 2011.

Conference Presentations & Workshops

“Hope Through Care.” Conference on College Composition and Communication. Chicago, IL. February 2023.

“Creative Field Recording and Storytelling Methods.” Department of Communication and Media Studies, SJU. October 2022.

“Patch Notes.” Conference on College Composition and Communication, Chicago, IL. March 2022.

“Misfit Sound Ecologies.” Computers & Writing Conference. Greenville, NC. May 2020.
canceled due to COVID-19

“Aquatic Fabulations on the Schuylkill: Speculative Bodies of Translation.” With Greg Sieber. Society for Social Studies of Science, New Orleans, LA. September 2019.

“TrashFiltMagickPurity.” R-Cade Symposium, Camden, NJ. April 2019.

“Empathy Games: Practicing and Performing Intimacy through Sonic Play.” Symposium on Sound, Rhetoric, and Writing, Nashville, TN. September 2018.

“Affect, Circuit-Bending, and Instrument Design.” Conference on College Composition and Communication, Portland, OR. March 2017.

“Handcrafted Rhetorics: DIY and the Public Power of Made Things.” Conference on College Composition and Communication, Portland, OR. March 2017.

“Composing Sound Through—and Beyond—the R[ear]view Mirror.” Modern Languages Association, Philadelphia, PA. January 2017.

“Critical Soundplay: An Audio Composing Workshop.” Conference on College Composition and Communication, Houston, TX. April 2016.

“Noise-To-Signal: Error-Based Pedagogy in Multimedia Writing Spaces.” Modern Languages Association, Austin, TX. January 2016.

“The Sounds of Access: Disability, Art, and Open-Source DIT (do-it-together) Interventions.”
Computers and Writing, Menomonie, WI. June 2015.

“Disability, Identity, and Meatspace Myths of Noiselessness.” ReFrag: Glitch, Paris, France.
March 2015.

“Post-Remix Authorship: Collaborative Improvisation after the Collapse of Genius.” The
Conference on College Composition and Communication, Tampa, FL. March 2015.

“porn[icon]ography: the sacredness of profanity in (dirty) new media art communities.” Cultural
Rhetorics Conference, East Lansing, MI. October 2014.

“con_volution//corrupt_tion: writing (dirty) new media.” Computers and Writing, Pullman, WA.
May 2014.

“#lectureFlow: Canonized Writing Technologies and Transparent Alternatives.” The Conference
on College Composition and Communication Computer Connection, Indianapolis, IN.
March 2014.

“Dirty New Writing: Exposing the Myths of Modernist Authorship via Deviant New Media Art.”
Great Plains Alliance for Computers and Writing, Minneapolis, MN. November 2013.

“Metabody Iconography: Alien Phenomenologies and Gaze Play in Object-Oriented Art.”
Metabody: Media Embodiment, Tékhne, and Bridges of Divesity Conference, Madrid,
Spain. July 2013.

“Glitch as Necessity: Circuit-Bending, Glitch Art, and Collaborative Composition.” Red River
Graduate Student Conference, Fargo, ND. April 2013.

“Glitch and Dirty New Media Methods in Modern Spaces.” Minnesota Writing and English
Conference, Minneapolis, MN. April 2013.

“Circuit-Bending, Glitch, Dirty New Media, and Object-Oriented Art.” ART Speaker Series,
Fargo, ND. February 2013.

“Meatspace Glitch: Exploring Pre-Digital Glitch Art in/with Human Bodies.” Gli.tc/h 2112,
Chicago, IL. December 2012.

“Positioning Trans-Atlantic Collaborations in Diverse Disciplinary and Technological Spaces.”
Council for Programs in Technical and Scientific Communication, Houghton, MI.
September 2012.

“Ways of (Sonic) Being: Composing and Performing Sonic Rhetorics.” Computers and Writing.
Raleigh, NC. May 2012.

“Shared Sonic Spaces: Noise-Sound Design, Rhetorics, and Interdisciplinarity.” Red River
Graduate Student Conference. Fargo, ND. March 2012.

“Dj-ing is Writing/Writing is Dj-ing: Sampling, Beatmatching, and Mixing in the Burkean Studio.”
Computers and Writing, Ann Arbor, MI. May 2011.

“Magic Quiet Door Go Sideways: Palahniuk’s Dialect Fiction as Inscribed Terministic Screens.”
Language & Cultures Circle of Manitoba & North Dakota Conference, Winnipeg, MB,
October 2010.

“Feminism Politics and the Limits of Diversity: Religious Diversity.” Roundtable Session
Panelist. Red River Women’s Studies Conference, Grand Forks, ND. 2010.

“Commodification, Kinship, and Romance as the New Father in Edna O’Brien’s Down by the
River.” Red River Graduate Student Conference, Fargo, ND. March 2010.

“More Men in Women’s Studies: What Works, What Doesn’t, and the Consequences.” National
Women’s Studies Association Convention, Cincinnati, OH. 2008.

Teaching and Mentorship

Saint Joseph’s University

Department of Communication & Media Studies

COM200: Communication Theory and Practice
COM201: Ethics in Communication
COM202: Visual Rhetorics
COM203: Digital Field Methods
COM453: Podcasting
COM472: Digital Storytelling: Social Justice & Game Design
COM472: Digital Storytelling: Project Bloom & Accessibility
COM473: Physical Computing and Accessible Design
COM473: Audio Design and Production
COM473: Advanced Web Audio & Video Production
COM473: Technology and Pop Culture
COM480: Capstone
COM490: Communication Internship
COM492: Independent Study

North Dakota State University

Department of English

ENG120: College Composition II
ENG358: Writing in the Humanities and Social Sciences
ENG326: Writing in the Design Professions

Department of Communication Studies

COM110: Fundamentals of Public Speaking
COM321: Communication Theory (co-taught)

Women and Gender Studies

WGS110: Introduction to Women's Studies (co-taught)

WGS115: Introduction to Masculinities

North Dakota Governor's School

New Media Composition

Glitch Art and Hardware Hacking

Introduction to Rhetoric and Composition

Gender Communication

Thesis Committees

Committee Member, Anastasia Korbal, 2021.

Committee Member, Hannah Kerkering, 2018.

Committee Member, Hannah Ratkiewicz, 2017.

Summer Scholar Mentorship

Summer Scholar Mentor, Lenora Thomas, 2021.

Summer Scholar Mentor, Erin Kelly, 2020.

Summer Scholar Mentor, Noah Gansallo, 2019.

Summer Scholar Mentor, Michael Farrell, 2017.

Awards

Composition and Sound Design Residency. Patch Point, Lisbon, Portugal. 2023.

Research Sabbatical. Saint Joseph's University. 2023.

Individual Artist Grant. The Arts Partnership. 2022.

Summer Research Grant. Saint Joseph's University. 2021.

Michael J. Morris Grant for Scholarly Research. Saint Joseph's University. 2019.

Summer Research Grant. Saint Joseph's University. 2017.

Michael J. Morris Grant for Scholarly Research. Saint Joseph's University. 2016.

Dissertation Fellowship. North Dakota State University Graduate School. 2013.

Cultural Grant. Netherland-America Foundation. Spring 2013.

Outstanding Graduate Research Award. North Dakota State University College of Arts, Humanities, and Social Sciences. Spring 2013.

Outstanding Ph.D. Paper Award. North Dakota State University Department of English. Spring 2013.

Service

Field & Community

Production Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture*. 2014-2022

Review Board Member, *Constellations: A Cultural Rhetorics Publishing Space*. 2016-present.

Advisory Board Member, *Symposium on Sound, Rhetoric, and Writing*. 2019-present.

Reviewer, *Rhetoric Society Quarterly*. 2018-present.

Reviewer, *Computers & Writing Conference*. 2018-present.

Reviewer, *Computers and Composition Journal*. 2014-present.

Reviewer, *Communication Design Quarterly*. 2015-present.

Reviewer, *Enculturation: A Journal of Rhetoric, Writing, and Culture*. 2015-present.

W-Challenge Judge, North Dakota State University. 2018-19.

Board of Directors, Independence Edge Art Studio, Philadelphia, PA, 2015-2016.

Discussion Leader & Mentor, *Computers and Writing Graduate Research Network*, 2014-15.

University

Chair, Faculty Policies and Procedures. Saint Joseph's University, 2021-2022.

Member, Ad Hoc Committee on Immigration Policy. Saint Joseph's University, 2021-2022.

Member, Advisory Board on Faculty Compensation. Saint Joseph's University, 2021-2023.

Presenter, SJU Teaching and Learning Forum. May 2021.

Member, Faculty Policies and Procedures. Saint Joseph's University, 2020-present.

Member, Advisory Board on Faculty Compensation. Saint Joseph's University, 2018-2019.

Member, SJU General Education Program Assessment Committee. 2017-2020.

Member, Study Abroad Grant Committee, Saint Joseph's University. 2014-present.

Moderator, SJU NYC Alumni Event. 2019.

Participant, SJU Mission Week Teach-In. 2017.

Presenter, Data Privacy Awareness Open Forum. North Dakota State University, 2013.

Student Member, Policy Committee on the Use of Social and Immersive Media. 2012-2013.

Member, Red River Women's Studies Conference Committee. 2008.

Member & Organizer, Take Back The Night Rally, Fargo ND. 2008.

Member, NDSU Feminist Majority. 2007-2014.

College

Member, SJU College of Arts and Sciences Planning and Assessment Committee. SJU, 2023-present.

Member, College of Arts, Humanities, and Social Sciences Diversity Committee. NDSU 2011-2013.

Department

SJU Communication Studies Curriculum Committee, 2014-present.

SJU Communication Studies Assessment Committee, 2014-present.

SJU COM Student Awards Coordinator, 2018-present.

SJU COM Equipment Chair, Work Study Supervisor, 2016-2019.

SJU COM Club Faculty Advisor, 2016-2020.

SJU Communication Studies Department Hiring Committee, 2015.

NDSU Upper-Division Writing Program Committee, 2010-2014.

NDSU First-Year Writing Program Committee, 2009-2010.

North Dakota Governor's School English Studies Program Committee, 2011-2013.

Red River Graduate Student Conference Committee, 2009-2013.

Incoming Graduate Student Mentor, English Department, NDSU 2010-2014.

NDSU Graduate Student Organization Social Committee Chair, 2011-2013.

Presentation Coach, Agriculture Department, NDSU, 2007-2009.

TA Training in Fundamentals of Public Speaking Course Mentor, 2008.

Research Positions

Research Assistant, North Dakota State University Dept. of English, 2012-2013.

Research Assistant, Upper Great Plains Transportation Institute, 2009-2011.

Professional Organizations

American Society of Composers, Authors, and Publishers

Modern Language Association

National Council of Teachers of English

Southern States Communication Association

College Composition and Communication

Computers and Writing

The Arts Partnership

Council for Programs in Technical and Scientific Communication